

**Lights, Camera, Literacy!**  
**High School Edition**  
**Lesson Plan #19**

**Topics:**

Journal Writing  
Round Robin Peer Review  
Complete Films and Movie Posters

**Outcomes:**

Students will follow organizational procedures.  
Students will see, hear, and use applicable vocabulary.  
Students will watch & critique each other's films.  
Students will work as a team to complete their films and movie posters.

**Materials:**

Journals  
Computers with Video Editing Software  
LCD projector or Promethean Board  
Chart paper and Post-its or Promethean Board

**HANDOUTS:**

Magical Realism Short Film Project Rubric  
Peer Review Feedback Form (from Lesson #17)  
Movie Poster Guidelines

**New Vocabulary:** Film Festival

## **Sequence of Events:**

### **I. Journal Writing (15)**

**Prompt:** How do you feel about your film at this point? What does your group still need to complete?

### **II. Round Robin Peer Review Session (40)**

1. Tell students they will be participating in a second round of a round robin peer review session.
2. As they did before, each group will watch the other group's rough cuts and write constructive feedback *AS A GROUP* using the Peer Review Feedback Form. Allow students 10 minutes at each station to watch each rough cut and to write down their comments.

**HANDOUT:** Peer Review Feedback Form

3. At the end of this peer review session collect the set of completed feedback forms from each group. Hand out the completed forms to each group so they can review the feedback about their films from their peers.
4. Lead a class discussion with students sharing their thoughts about the films they watched. What did they like? What did they notice that still needs work?

### **III. Final Editing and Movie Poster (140)**

1. Tell students they will be having a **FILM FESTIVAL** on their last day of class to celebrate the completion of their films.
2. Allow students time to complete all final edits to their films. Encourage them to use the peer feedback to make edits as needed. Again, **EVERYONE** should be participating.

3. Have students save their completed Movie Posters electronically. (Ideally, you can collect the posters on a thumb drive so you can print them in full color and laminate them to hang in the classroom) Consider saving some as exemplars for future classes.)

#### **IV. Reflection: (15)**

1. Direct students to the hanging chart paper labeled:

**What are some things you've learned about the filmmaking process as a result of making your short film?**

2. Hand out Post-its on which students write an item to post on the chart.
3. Review the comments on the Post-its with the class, so students have a sense of what was learned that day. Make sure to clear up any misconceptions.